# LIFE<sup>3</sup>

## LIFE<sup>3</sup>: Predictive Costing of Digital Preservation

## **Brian Hole**

LIFE<sup>3</sup> Project Manager The British Library

July 5<sup>th</sup> 2010



<sup>•</sup>UCL

Humanities Advanced Technology & Information Institute









## What is LIFE?





#### What is LIFE?

Life cycle Information For E-Literature

Modeling the costs of preserving digital resources over time



## LIFE stakeholders



- Medium to large libraries
- Higher Education and other research organisations
- Other memory institutions (i.e. archives and museums)

LIFE<sup>3</sup>

## The LIFE<sup>2</sup> model

Lifecycle Stage	Creation or Purchase	Acquisition	Ingest	Bit-stream Preservation	Content Preservation	Access
Lifecycle Elements	Digitisation	Selection	Quality Assurance	Repository Admin	Preservation Watch	Access Provision
		Submission Agreement	Metadata	Storage Provision	Preservation Planning	Access Control
		IPR & Licensing	Deposit	Refreshment	Preservation Action	User Support
		Ordering & Invoicing	Holdings Update	Backup	Re-ingest	
		Obtaining	Reference Linking	Inspection	Disposal	
		Check-in				

## LIFE<sup>3</sup>: Estimating preservation costs

#### LIFE<sup>3</sup>:

т Ш

ш

- Aim: to develop the ability to estimate preservation costs across the digital lifecycle
- The project is producing:
  - A series of costing models for each stage and element of the digital lifecycle
  - An easy to use web-based costing tool
  - Support to enable easy input of data
  - Integration to facilitate use of the results



## LIFE<sup>3</sup>: case studies

- Book digitisation
- E-Journals
- E-Prints
- Manuscript digitisation
- Newspaper digitisation
- Sound Archiving
- Web Archiving



Small – Medium – Large, Low – Medium – High Quality

## LIFE<sup>3</sup>: template approach

- Detailed inputs, specific outputs
- Templates for typical content and organisational profiles
- Auto completion of specific inputs with case study derived data
- Lower barrier of access
- Custom profiles

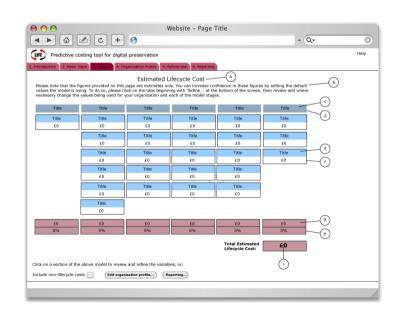


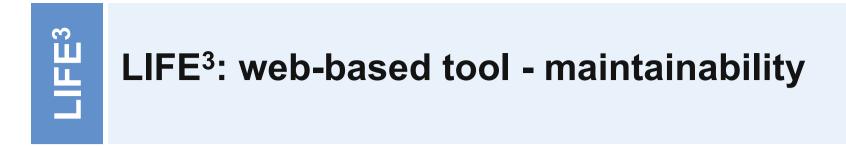
- The LIFE<sup>3</sup> model is available as an Excel file, allowing for customization by more technical users
- Quick initial input
- Immediate results
- User has responsibility for refinement to improve confidence



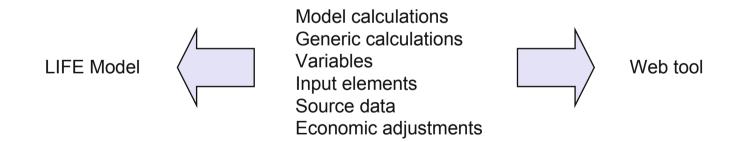
- We are currently designing a web-based version of the tool with HATII
- Wider availability
- More accessible: quicker and easier to use

● ●  Website - Page Title    ▲ ▶ ⓓ ๗ ๗ ๗ ๗ ๗  ●	~ Q	0
Predictive costing tool for digital preservation		Help
Introduction 2. Best Oput 3. Output 4. Organisation Profile 5. Refinement 6. Reporting		
Category: Select 15 (a) Source: Select 18 Digitisation quality: Select 18		
Start Year:		
Year  2011  2012  2013  b    Items/pages selected		
Organisation size: Select 5		
Reset Next		
TIGL Humanities Advanced Technology & Information Institute JISC Categories		





- A specification interface describes the model
- Allows for non-expert maintenance of the tool



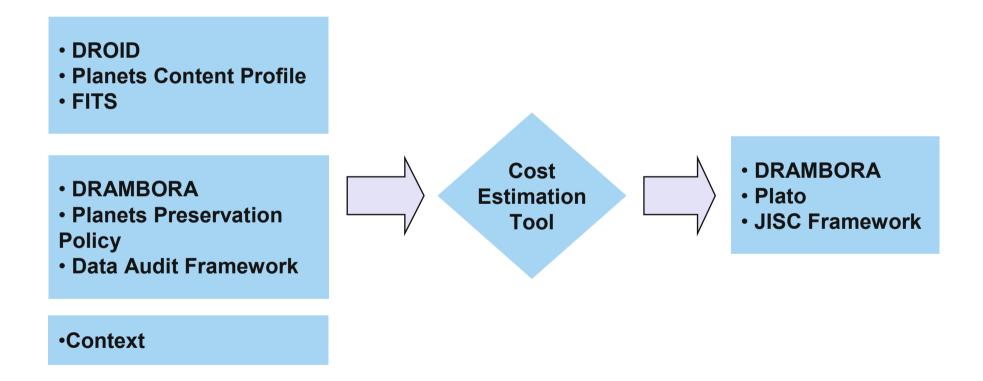
## LIFE<sup>3</sup>: Issues and trends

#### Issues

- Tools need to be compatible to offer the greatest value
- Flexibility is required as not all assumptions made about digital preservation 10 years ago are proving true
- Trends
  - With good planning, digital preservation may be more stable than initially anticipated
  - Libraries increasing their focus on access

LIFE<sup>3</sup>

## **Further work if possible: Integration**



## The future... LIFE<sup>4</sup>?

- Currently working on a LIFE<sup>4</sup> proposal
  - Taking the LIFE from a functioning tool to a sustainable service
  - Promotion, support, maintenance
  - Adding features for collating and integrating new costing data
  - Controlled evaluation with HE/FE sites
  - Internationalisation
  - Possible homes are the OPF, DCC, a new 'UK costing observatory'
- Opportunities
  - International partners sought for LIFE<sup>4</sup>

## Thank you!

- http://www.life.ac.uk
- brian.hole@bl.uk
- Questions?



15